

0802634608
CE-263

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Church of the Good Shepherd

2 LOCATION

STREET & NUMBER

George Street, east side

CITY, TOWN

Chesapeake City

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

☐ DISTRICT

☒ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☒ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES RESTRICTED

☐ YES UNRESTRICTED

☐ NO

PRESENT USE

☐ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☐ PRIVATE RESIDENCE

☒ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER

4 OWNER OF PROPERTY

NAME

Vestrymen of the Church of the Good Shepherd Telephone #:

STREET & NUMBER

CITY, TOWN

Chesapeake City

VICINITY OF

STATE, zip code

Maryland 21915

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Cecile County Courthouse
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

Elkton

STATE

Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

C8-203

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Church of the Good Shepherd is a handsome Victorian Gothic brick structure, three bays wide and three bays deep, beneath a very steeply pitched 'A' roof. A fourth bay on the east side is not as wide as the body of the church.

The west gable facade has a central entrance with open porch and both the transom, which is boarded and made to look like two lancet arches above the double doors, and the base of the trusses of the porch roof have lancet arches. The porch has a brick wall about three and a half feet tall with turned posts supporting the steep roof with previously mentioned trusses. At the front apex of the roof is a wood cross. Slate covers the roof of the porch, chancel and sanctuary and it is composed of regular straight ended slates and imbricated slates set in series of alternating courses. Flanking the entrance are two miter arch leaded glass windows. Above the porch is a rose window and above the latter window at the very apex of the roof is a corbeled open bellfry with triangular window between the corbels with lancet arch bell opening and slate weatherings. A distinctive feature of the building, also found at Cecilton and Massey, is courses of black brick at window sill level and apex level between windows, around the rose window, at the base and top of the corbels, and around the base and arch of the bellfry. At the apex is a wrought iron cross.

The sides of the building are divided into three bays by buttresses. Each bay has a miter arch window and the black lines at sill and apex levels. Adjoining the buttress in the center bay is a brick chimney which has, like the chimney at the east end of the chancel, a bold corbeled cap. Adjoining the sanctuary is a small leanto with tiny windows and a door on the south side. It has the same bold barge boards resembling rafters on both sides. In the gable of the sanctuary is a lancet arch leaded window above the level of the altar. The entire structure rests upon a granite foundation with quarter round molded brick water table. The windows in the crawl space or cellar have been bricked up.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Church of the Good Shepherd is a very well designed and executed Victorian Gothic chapel typical of the 1880's. It has been little altered during the course of its life and as such remains a gem within the town.

Mrs. Mary Sophia Bayard, widow of Richard H. Bayard, of Philadelphia, deeded to the parish "a lot of sufficient dimensions for a church and rectory". The rectory was never built but the church was erected and consecrated by Bishop Layon, March 29, 1883, under the name "The Church of the Good Shepherd".

In 1887, the new church in the town was made the parish church, rather than St. Augustine's which until this time had served the parish since its beginning in 1692.

One of the early ministers in The Church of the Good Shepherd, Dr. Ingram Irvine, drew complaints from other ministers in town because he was taking their congregations away from them.

In the heyday of Chesapeake City, this church was a center of religious and social activity. Young people took part in services and socials of all sorts. Before the roads were improved and the popularity of the automobile, the church provided most of the social life in small towns. Aside from the regular services, special activities were planned to interest all age groups.

The Church of the Good Shepherd is one of two churches making up Augustine Parish, the other being Old St. Augustine south of town. The two churches are administered by a single vestry with a single parish fund, a joint women's guild and a single youth group.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein

May, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET & NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

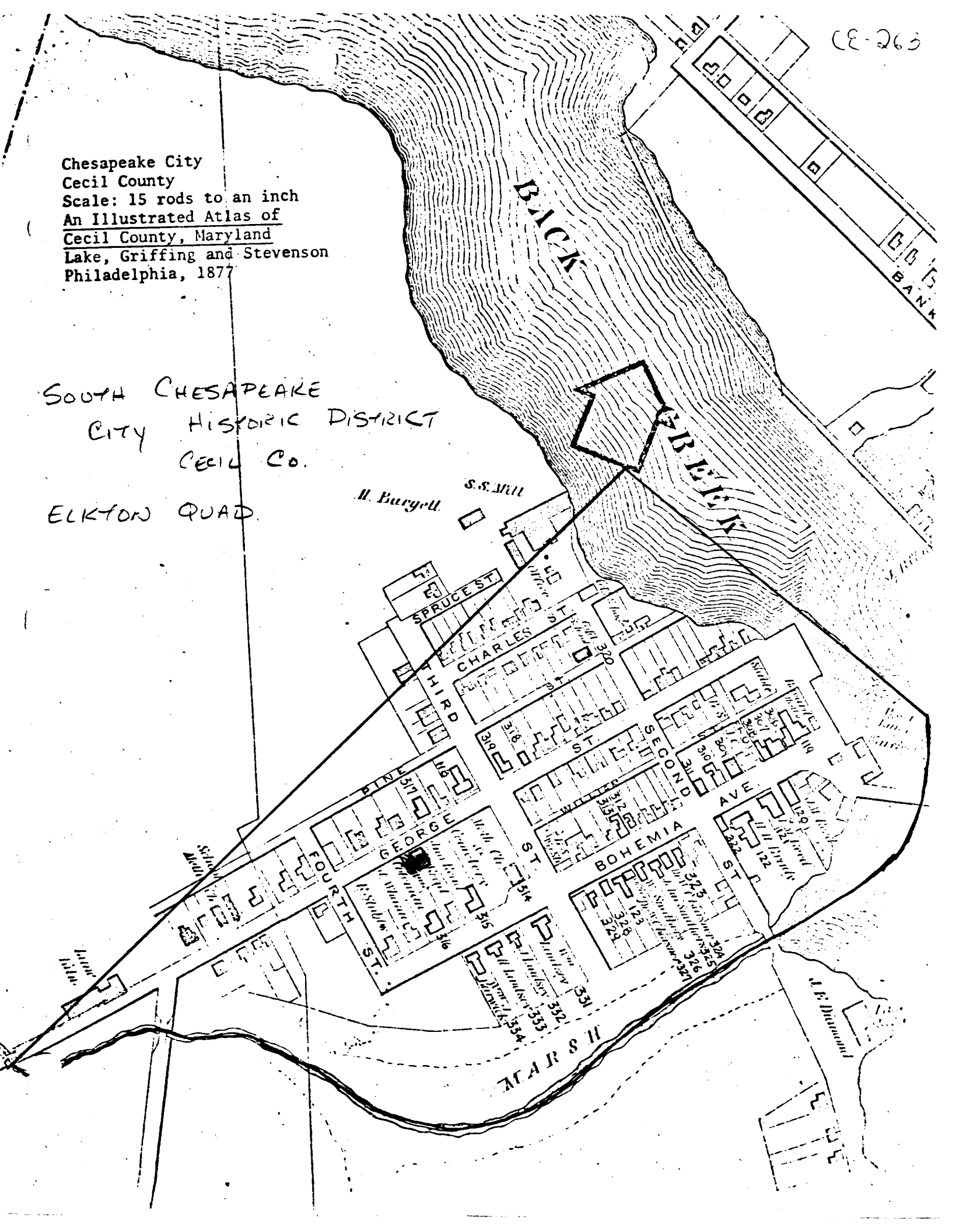
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Chesapeake City
Cecil County
Scale: 15 rods to an inch
An Illustrated Atlas of
Cecil County, Maryland
Lake, Griffing and Stevenson
Philadelphia, 1877

SOUTH CHESAPEAKE
CITY HISTORIC DISTRICT
CECIL CO.
ELKTON QUAD





Church of the Good Shepherd CE- 263

S.W. Conner

M. Bourne April 1926